~~analyzing the CC or created text~~ <u>comparing one or both of nouns and adjectives from scene to scene, and determining a topic change when one or more nouns or adjectives change in the CC text</u>; and

(d) using the topic change positions in an edited version of the video presentation.

2. (Canceled)

3. (Canceled)

4. (Original) The method of claim 1 wherein, in step (d) there is a substep for selecting keyframes from the video presentation to be used in the edited version as thumbnails representing the topic changes.

5. (Original) The method of claim 4 wherein the thumbnails are arranged in an array together with a video presentation window in the edited version, and selecting a thumbnail causes the video presentation to jump to the position of the keyframe in the video presentation.

6. (Original) The method of claim 4 wherein step (d) also includes a substep for selecting specific CC or created text to be associated with individual ones of the thumbnails.

7. (Original) The method of claim 6 wherein the edited version further comprises a text window for displaying the specific CC or created text associated with each thumbnail, and text is displayed in response to a mouseover of each thumbnail.

8. (Currently amended) A system for automatically creating presentations for a video magazine, comprising:

a digitizer and separator for receiving an analog video presentation, separating any CC text as text files ~~or creating text versions of audio-language content~~, and digitizing the video presentation; and

an editing station;

characterized in that the editing station receives the digitized video and the text files, determines positions of topic changes in the video presentation by ~~analyzing the text files,~~ comparing one or both of nouns and adjectives from file to file, and determining a topic change when one or more nouns or adjectives change in the text files, and uses the topic change positions in preparing an edited version of the video presentation.

9. (Canceled)

10. (Canceled)

11. (Original) The system of claim 8 wherein the editing station selects keyframes from the video presentation to be used in the edited version as thumbnails representing the topic changes.

12. (Original) The system of claim 11 wherein the thumbnails are arranged in an array together with a video presentation window in the edited version, and selecting a thumbnail causes the video presentation to jump to the position of the keyframe in the video presentation.

13. (Original) The system of claim 11 wherein specific CC or created text is

associated with individual ones of the thumbnails.

14. (Original) The system of claim 13 wherein the edited version further comprises a text window for displaying the specific text associated with each thumbnail, and the text is displayed in response to a mouseover of each thumbnail.

15. (Original) The system of claim 8 wherein the digitizer sends the digitized video and time-stamped text files to the editing station via the Internet.

16. (Added) A method for editing an analog video presentation, comprising steps of:

    (a) creating text versions of audio language content;

    (b) digitizing the analog video;

    (c) determining the position of topic changes in the video presentation by comparing one or both of nouns and adjectives in the created text, and determining a topic change when one or more nouns or adjectives change in the text; and

    (d) using the topic change positions in an edited version of the video presentation.

17. (Added) A system for automatically creating presentations for a video magazine, comprising:

    a digitizer and separator for receiving an analog video presentation, creating text versions of audio language content, and digitizing the video presentation; and

    an editing station;

characterized in that the editing station receives the digitized video and the created text, determines positions of topic changes in the video presentation by comparing one or both of nouns and adjectives from in the created text, and determining a topic change when one or more nouns or adjectives change, and uses the topic change positions in preparing an edited version of the video presentation.